



Love Me Love Me

32 Counts, 2 Wall. Beginner/Intermediate.



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Chasse, Weave, Sweep.		
1 - 2	Cross/rock right over left, recover onto left.	Cross rock	On the spot
3 & 4	Step right to right side, step left together, step right to right side.	Side together side	Right
5 - 6	Cross left over right, step right to side.	Cross, side	Right
7 - 8	Cross left behind right, sweep right front to back.	Cross, side, sweep	On the spot
Section 2	Back Rock, ¼ Pivot, Right Lock, Right Lock Step.		
1 - 2	Rock right back, recover onto left.	Back rock	On the spot
3 - 4	Step right forward, turn ¼ left (Weight to left).	Step, ¼ turn	Forward, left
5 - 6	Step right forward, lock left behind right.	Step, lock	Forward
7 & 8	Step right forward, lock left behind right, step right forward.	Step, lock, step	Forward
Section 3	Rocking Chair, ½ Turn Pivot, Shuffle.		
1 - 2	Rock left forward, recover onto right.	Rock fw, recover	On the spot
3 - 4	Rock left back, recover onto right.	Rock back, recover	On the spot
5 - 6	Step left forward, turn ½ right (weight to right).	Step, ½ turn	Forward, right
7 & 8	Shuffle forward left, right, left.	Shuffle forward	Forward
Section 4	Cross Back ¼ Turn, Sweep, Cross Back, Side, Drag.		
1 - 2	Cross right over left, step back on left.	Cross, back	On the spot
3 - 4	Turn ¼ right and step right forward, sweep left back to front.	¼ turn, step, sweep	Right, forward
5 - 6	Cross left over right, step right back.	Cross, back	On the spot
7 - 8	Step left to left side, drag right together.	Side, drag	Left

Choreographed by: Audrey Watson.
Choreographed to: Ama me by Bell Perez CD: Gipsy.
Intro: Start on lyrics.